THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1191 Friday, Sept. 30, 1825. Price 1d.

Haymarket Theatre.

Madame Vestris's Benefit was, as we had anticipated, brilliantly attended. The new interlude produced for this occasion, was well received. We cannot, however, enter into any critical analization of its merits, unless it should be repeated. Mr. Vining and Mr. Raymond most successfully exerted themselves in the arduous characters they had to sustain. This evening, *Quite Correct*, *Paul Pry*, and *No Song no Supper*.—A full Bill in our Second Edition.

Drury Lane Theatre.

Der Freischutz was again produced last night, for the sensible reason that nothing else could be produced. The house was, of course, thinly attended, to witness an exhibition that has not only survived public curiosity, but also, (as we judge from the production of last night) the memory of the actors!

English Opera-House.

Inkle and Yarico was repeated last evening to a crowded audience. We cannot indeed blame the public taste, which would prefer the sterling talent of Mathews, Miss Paton, Miss Kelly, and Miss Noel, to the mediocre exhibition which was announced at Drury Lane. There seems of late at this house, a system of jocularity, which, no doubt, is highly amusing behind the curtain, but we profess ourselves perfectly innocent who have the honor of sitting before it. On the preceding evening it appeared to be the *turn* of Power and Bennett; last evening it was decidedly that of Mathews. The latter gentleman is one of the most off-hand composers we have met with—he spoke, however, on this occasion all he could recollect of the author in his own style of drollery, and that might be, on a general calculation, one line in fifty, and yet he found scraps of worn-out puns quite adequate to supply the sufficiency of dialogue. It is really to be wished, that when a play is announced under a specific title, that something like it should be represented. Did Mr. Cooper join in the universal titter?—The grave—the sober—the sedate Mr. Cooper! "*Non omnia possumus omnes!*" Miss Paton, contrary to our own expectations, and, we believe, to her own wish, again appeared as *Wowski*. She was in excellent voice, and her exertions, united with the sweetness of Miss Noel's singing, and the point of Bartley's acting, elicited an universal expression of approval.

The Adelphi opens on the 10th of next month.—Among a numerous Company are the following:—Wrench, J. Reeve, T. P. Cooke, Terry, (Stage-manager,) Yates, Foster, Gladstanes, Salter, Elliott, Kirby, Brown, Gouriet, and Paulo.—Mrs. Fitzwilliam, Tayleure, and Daly.—Miss Brunton, Boden, Parrock, and Curties. The Corps de Ballet is selected, we have heard, from the Opera House, &c.

Mr. Kean has sailed on board the Silas Richards, for New York.

We are requested to inform Amateur ladies and gentlemen desirous of appearing at one of the principal Theatres, for a benefit, that they may know the particulars, by addressing a line, post paid, for X, Y, at the Office of *The Theatrical Observer.*

SADLER'S WELLS.—This evening, *The Devil's in Doctor Fanstus, The Lawyer, the Jew, and the Yorkshireman*, with *The Enchanted Girdles.*

ASTLEY'S.—*The Burning of Moscow*, and *The Coronation*, drew a good house here last night.

A Correspondent, signing himself JUNIUS, has written a most angry letter relative to our remarks on Drury Lane; he stigmatizes our criticisms as abuse, and then adds, "that the persons we have praised are masses of dullness and absurdity, and *fellows* that would disgrace a barn?" We need not go further into a letter that is written in this candid spirit, than to observe, that its general tenor is to depreciate the talent of Madame Vestris, which he thinks himself justified in attempting, because (he has reason to know (her salary is somewhat less than it has at some other time been.—Exquisite critic! Of course we only smile at the abuse he has lavished on ourselves; it passes by us "like the idle wind which we regard not," but when this writer again troubles himself, he had better conceal his *official capacity*, which, whether under-clerk, fifteenth secretary, or candle-snuffer, has betrayed him into all the disingenuous feeling that generally ariseth in one "whom the zeal of a *house hath eaten up.*"

☞ DARK EVENINGS.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer.*

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE CELEBRATED EXHIBITION OF ANTIENT ARMOUR of every Nation, including the suits furnished for the Coronation of His Majesty; Gothic Hall, 7, Haymarket, next the little Theatre. In this grand Collection, is the splendid Armour of the Giant Albert, rich shields, helmets, swords, guns, pistols, halberts, &c. &c.

THE Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

JUVENILE GENIUS!—Master Lynass, the celebrated Young Artist, cuts out the most strikingly correct and spirited Likenesses, in the short space of Ten Seconds! without Drawing or Machine, but with common Scissors only!—Gothic Hall, 7, Haymarket—Open from 10 till 5, and from 7 till 9.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Codent Garden.

This Evening, the Comedy of

Town and Country.

The Rev. Owen Glenroy, Mr CHAPMAN,
Cosey, Mr FAWCETT,
Plastick, Mr BAKER, Trot, Mr BLANCHARD,
Reuben Glenroy..... Mr WARDE,
(His second Appearance on this Stage)
Captain Glenroy, Mr MASON, Williams, Mr LEY,
Hawbuck, Mr RAYNER,
Armstrong, Mr EVANS, Dwindle, Mr HENRY,
Ross, Mr CLAREMONT,
Evans, Mr T. COOPER, Stilt, Mr HORREBOW,
Robin, Mr Atkins, Robert, Mr C Parsloe,

Hon. Mrs Glenroy, Miss JONES,
Mrs Trot, Mrs GIBBS, Taffline, Miss HENRY,
Rosalie, Somers, Miss CHESTER,
Goody Hawbuck, Mrs Hudson, Maid, Miss Gifford,
Mrs Moreen, Mrs DANENPORT.

The New Act Drop-Scene *painted by* Mr GRIEVE,
Mr GRIEVE, Jun. & Mr W. GRIEVE.

After which, the new Piece, called,

The Ramsbottoms at Rheims.

A Local Sketch, in two acts, to introduce the

Coronation of Charles Xth.

Mr Ramsbottom, Mr BARTLEY, Daffodil, Mr MEADOWS,
Captain O'Connor, Mr CONNOR,
Mr Philander Postscript, Mr KEELEY, Ruse, Mr JONES,
Sharkley, Mr BAKER, Dapper, Mr MEARS,
Mr Espion, Mr HORREBOW,
Auguste, Mr DURUSET, Gens D'Armes, Mess. O'Brian, & Ryals,

Mrs Ramsbottom, Mrs DAVENPORT.
Miss Lavina, Miss HENRY.

In Act II.—A GRAND PROCESSION.

On Monday, Julius Cæsar.

Theatre Royal, English Opera House.

This Evening the Opera of

FREE and EASY.

Sir John Freeman..... Mr WRENCH,
Ralph, Mr TAYLEURE, Michael, Mr W. CHAPMAN,
Mr Courtley.....Mr BARTLEY,
Richard, Mr POWER, Peter, Miss H. BODEN,
Mrs Courtly, Miss GOWARD, Rose, Miss MAPLESON,
Eugenia, Miss CARR, Cook, Mrs JERROLD,
Gertrude, Miss KELLY.

After which, the Farce of

GRETNA GREEN.

Lord Lovewell, Mr J. BLAND,
Mr Tomkins, Mr W. BENNETT, Larder, Mr POWER,
Mr Jenkins, Mr WRENCH,
Emily, Miss BODEN, Betty Finnikin, Miss KELLY.

To conclude with,

The Turnpike Gate.

Crack, Mr W. CHAPMAN,
who will sing, "*THE MAIL COACH.*"
Sir Edward Dashaway, Mr J. BLAND,
Smart, Mr SALTER, Henry Blunt, Mr THORNE,
Robert Maythorn, Mr POWER,
Old Maythorn, Mr MINTON, Bailiff, Mr LODGE,
Joe Standfast, Mr TAYLEURE,
Groom, Mr G. Miller, Steward, Mr East.
Sailors, Mess. Girard & Deering.
Mary, Miss BODEN, Landlady, Mrs JERROLD,
Peggy, Miss GOWARD.

To-morrow, The Boarding House, with Jonathan in England, and Hit or Miss!

*** *The Weekly Dramatic Register*, (No 38) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.